



SAG-AFTRA / EQUITY

# Devin Dunne Cannon

## THEATRE

### Principal Roles

**The Woodsman (New World Stages - NYC)**  
Lead Vocalist / "Ma Chopper"

**On The Head of a Pin (59E59 Theatre - NYC)**  
"Gwen Post"

### Supporting Roles

**Wet Glitter (IRT Theater - NYC)**  
"Mom"

**A Christmas Carol (GEVA Theater - Rochester, NY)**  
"Young Miss Fezziwig" / Ensemble

## EDUCATION

### The New School

**Graduated with honors 2009**

- Bachelor of Fine Arts in Musical Theater
- Minor in Creative Writing

### American Musical and Dramatic Academy

**Graduated 2007**

- Successfully completed the 2 year integrated musical theater program in 1.5 years

## CONTACT DETAILS

**Phone** (585) 739 5275  
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**Website** www.devindunnecannon.com

## FILM / TV

### Leading Roles

**Walk With Me (Independent Feature - 2021)**  
*Isabel Del Rosal, dir. @ Cinequest (San Jose), Wicked Queer (Boston), Outshine (Florida), Brooklyn Film Festival, KASHISH (Mumbai), and Inside Out Film Festival (Toronto)*  
"Amber Evans"

**His Naked Mind (SVA Senior Project - Feature)**  
"Sauna"

### Featured Roles

**30 Rock (NBC)**  
**Steve Busceme, dir.**  
"Future Liddy"

**Smile For The Camera (Sketch Comedy Web Series)**  
Series Regular

**Louis (FX)**  
"Girl At Bus Stop"

**Bunk (IFC)**  
"Tramp Stamp Girl"

**Not Fade Away (Paramount Vantage)**  
**David Chase, dir.**  
"Pin Club Girl"

## SPECIAL SKILLS

- Trained Puppeteer
- Cello , Guitar, Ukulele
- Improvisational Theater
- Intermediate Ballet, Tap and Jazz
- Excellent Sight Reader
- Swing and Understudy Experience
- Exceptionally Fast at Memorizing
- Can Twist Arm Like Pretzle